

# Blackbird

Beatles  
double blanc

Words & Music by Lennon-Mac Cartney

Standard tuning

♩ = 95

n.guit.

glissé

Blackbird singing in the dead of night

1 2 3 4

T	0	1	3	12	12	12	12	12	12	0	0	1	3	12	12	12	12	12	12	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	2	10	10	10	10	10	10	3	0	2	10	10	10	10	10	10	10	3	

take these broken wings and learn to fly

all your life

5 6 7 8

T	0	3	2	5	8	8	8	0	8	8	8	0	2	3	5	5	5	0	4	4	4	0	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	4	0	6	7	7	6	6	7	7	6	6	0	4	3	3	3	3	3	3	3	3	3

you were on--ly wai- -ting for this mo- --- ment to arise

9 10 11

T	3	0	3	3	0	2	0	2	2	0	1	0	1	1	0	0	0	0	0	0	5	0	3	0	2	0	2	2	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0	0	0	0	0

(II) Blackbird singing in the dead of night

take these sunken eyes and learn to se

12 13 14 15

T	1	0	1	1	0	0	0	0	0	0	0	0	1	3	12	12	12	0	12	12	12	0	0	3	2	5	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	10	10	10	10	10	10	10	10	3	4	0	6	3	4	0	6

all your life

16 17 18

T	8	0	8	8	0	8	0	8	8	0	7	3	5	0	5	5	5	0	4	0	4	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	6	6	6	6	7	7	6	5	4	3	3	3	3	3	3	3	3	3	3	3

you were on--ly wai- -ting for this mo-

--- ment to be free

Black-- -bird fly

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). Measure 20 has a key signature of one sharp (F#). Measure 21 has a key signature of one sharp (F#).

TAB: 3 0 3 3 0 2 0 2 2 0 | 1 0 1 1 0 0 0 0 0 | 10 0 8 0 6 0 5 0  
 2 2 0 0 | 0 0 0 0 0 0 0 0 | 8 7 5 3

Black-- bird fly

in-to the light of the dark black

Musical notation for measures 22-25. Measure 22 has a key signature of one sharp (F#). Measure 23 has a key signature of one sharp (F#). Measure 24 has a key signature of one sharp (F#). Measure 25 has a key signature of one sharp (F#).

TAB: 3 0 3 3 0 5 0 5 5 0 | 10 0 8 0 6 0 5 0 | 3 0 3 3 0 2 0 2 2 0 | 1 0 1 1 0 0  
 1 1 3 3 | 8 7 5 3 | 1 1 0 0 | 0 0 0 0

night

Musical notation for measures 26-29. Measure 26 has a 3/4 time signature. Measure 27 has a 4/4 time signature. Measure 28 has a key signature of one sharp (F#). Measure 29 has a key signature of one sharp (F#).

TAB: 0 0 1 0 3 | 12 0 12 12 0 12 0 12 | 0 3 2 5 | 8 0 8 8 0 8 0 8 8 0  
 3 0 2 | 10 10 10 10 | 3 4 0 6 | 7 7 6 6

Musical notation for measures 30-32. Measure 30 has a key signature of one sharp (F#). Measure 31 has a key signature of one sharp (F#). Measure 32 has a key signature of one sharp (F#).

TAB: 7 0 3 0 | 5 0 5 5 0 4 0 4 4 0 | 3 0 3 3 0 2 0 2 2 0  
 5 4 | 3 3 3 3 | 2 2 0 0

Black-- -bird fly

Musical notation for measures 33-35. Measure 33 has a key signature of one sharp (F#). Measure 34 has a key signature of one sharp (F#). Measure 35 has a key signature of one sharp (F#).

TAB: 1 0 1 1 0 0 0 0 | 10 0 8 0 6 0 5 0 | 3 0 3 3 0 5 0 5 5 0  
 0 0 0 | 8 7 5 3 | 1 1 3 3

Black-- bird fly

in-to the light of the dark black

night

Musical notation for measures 36-39. Measure 36 has a key signature of one sharp (F#). Measure 37 has a key signature of one sharp (F#). Measure 38 has a 2/4 time signature. Measure 39 has a 3/4 time signature.

TAB: 10 0 8 0 6 0 5 0 | 3 0 3 3 0 2 0 2 2 0 | 1 0 1 1 0 | 0 0 1 0 3  
 8 7 5 3 | 1 1 0 0 | 0 0 0 | 3 0 2

40 41 42 43

TAB: 12 0 12 12 0 12 0 12 0 | 12 0 12 12 0 12 12 0 | 12 0 12 0 12 0 12 | (12) 12

B: 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | (10) 10

44 45 46 47 48

TAB: | | 0 0 1 0 3 0 | 5 0 3 0 2 0 | 1 0 1 1 0 | 0 0 1 0 3 0

B: | | 3 0 0 | 3 2 0 | 0 0 0 | 3 0 2 3

Blackbird singing in the dead of night

night take these broken wings and learn to fly all your life

49 50 51 52

TAB: 12 0 12 12 0 12 12 0 | 0 3 2 5 | 8 0 8 8 0 8 8 0 | 7 3

B: 10 10 10 10 | 3 4 0 6 | 7 7 6 6 | 5 4

you were on-ly wai- -ting for this mo- --- ment to arise

53 54 55

TAB: 5 0 5 5 0 4 0 4 4 0 | 3 0 3 3 0 2 0 2 2 0 | 1 0 1 1 0 0 0 0 0

B: 3 3 3 3 | 2 2 0 0 | 0 0 3 3

you were on- ly wai- ting for this mo- ment to a- rise you were on- ly wai- ting for this mo-

56 57 58

TAB: 5 0 3 0 2 0 2 2 0 | 1 0 1 1 0 0 0 0 0 | 5 0 3 0 2 0 2 2 0

B: 3 2 0 0 | 0 0 3 3 | 3 2 0 0

ment to a- rise

59 60 61

TAB: 1 0 1 1 0 0 3 | | |

B: 0 0 0 0 0 | | |